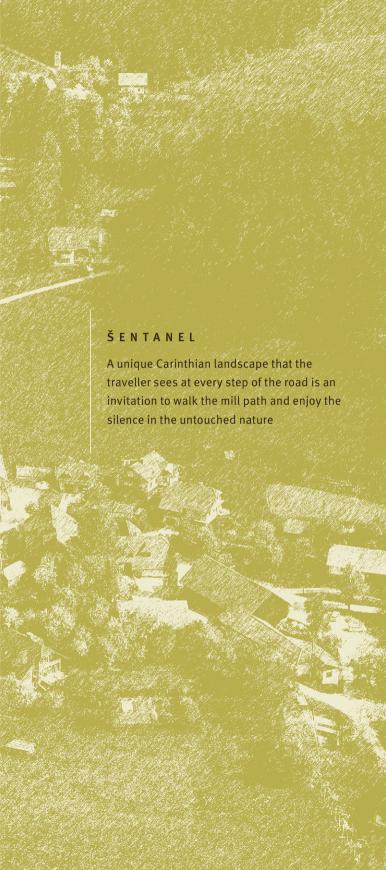






# THE MILL PATH

TREADING THE SOFT FOREST PATHS AROUND ŠENTANEL



# THE MILL PATH

Start: Štoparjev most (Štopar's Bridge) – Povhov mlin (Povh's Mill)

End: Povhov mlin

The marked Mill Path (Mlinarska pot): Povhov mlin on the Šentanelska reka  $\rightarrow$  Jamnica  $\rightarrow$  Mikl tourist farm with a vantage point  $\rightarrow$  Šentanel recreation centre, vantage point with telescope by the St. Ursula shrine  $\rightarrow$  Šentanel  $\rightarrow$  Lužnik tourist farm  $\rightarrow$  Povhov mlin

Duration of the path: 5 hours of moderate walking for the longer version / 3 hours of moderate walking for the shorter version

Length: 20 km / 13 km Elevation: 800 m

Cultural landmarks along the path; wayside memorials, shrines, granaries

Natural landmarks: Koroš linden tree, Gornik linden trees, Marin linden tree in Šentanel

Starting at the still active Povh's Mill, the Mill Path leads up the valley of Šentanelska reka, past the remains of several mills, which are a testament of the old days. These mills ground grain from the 18<sup>th</sup> to the late 20<sup>th</sup> century. They were visually unremarkable buildings but contributed to the survival and well-being of the people living on farms. Along the path, you come upon vestiges of folklore and religious landmarks, in the midst of stately linden trees; at the vantage points, you can behold the picturesque landscape.

# ON THE PATH

Štopar's Bridge (Štoparjev most) was built with stone from the Volinjak mountain during 1857-1863. Because of its ascending and winding structure, it is a unique and quaint technical artefact. Povh's Mill (Povhov mlin), one of Carinthia's notable and ethnologically important buildings, owned by the descendants of the original owners. First mentioned in 1845, it operated regularly until 1976. The Naveršnik family renovated it in 2005, it also hosts tourist visits there and prepares multi-generational activities. The mill is a popular destination on school field trips and is suitable for individual or group visits.

The marked Mill Path passes by the millstone memorial by the Lužnikova reka, dedicated to the fallen Partisans from Šentanel, and continues up the valley to the spot where Kajžer's Mill and Zvonik's Mill used to stand; there is another house standing there.



ŠENTANEL

After the crossroads between Jamnica and Belšak, the path climbs up towards Jamnica and further towards the Koroš hydro power station, which exploits the water from the brook much like its predecessor, the mill. The narrow trail climbs up along the brook, where there are visible remnants of the Peršat's Mill (Peršatov mlin) and Mikl's Mill (Miklov mlin), which was replaced by the small power station.

Following a deserted trail on a hillside, we arrive at a crossroads, where the traveller can choose between several directions: towards Strojna, towards Šentanel or to the left, around Jamnica and Belšak and back to the valley towards the Povh's Mill. The marked Mill Path leads travellers past a renovated shrine and the tourist eco-farm Mikl, where farming is still done in a nature-friendly way. At this farm, you will be kindly served ecologically produced food; and similarly at the nearby eco-hotel and farm Koroš with its venerable linden tree and an age-old granary. Here, Carinthia's most important cycling centre is developing, with a splendid vantage point nearby. Gourmets are truly welcome in Jamnica.





ŠTOPAR'S BRIDGE, one of the most beautiful railway viaducts in Slovenia.



# THE PATH TOWARDS JAMNICA

The path goes past the orderly Peršat farm and the tourist eco-farm Gradišnik, where travellers can get a taste of rural cuisine. You are welcomed by hospitable people. The Gradišnik shrine and the granary beside the farm are monuments of the past. You follow the path down into the valley of the Belški potok right beside the Austrian border, where there were once Gradišnik, Pogač and Vinko mills on the Austrian side. In the Belški potok's valley, a signpost directs you up the hill again and, after an hour or less, to the Jamnik eco-farm, where they bake the award-winning »golden« Carinthain bread and are happy to serve any hiker. The hill turns into a plateau near the Austrian border as you pass the Ling farm and behold the sight of Podjuna, Obir and Peca from the hill of Belšak.

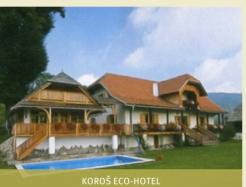
At the crossroads by the Povh's Cross, you turn towards the Povh's Mill and, by following a forest road, reach the end of the Mill Path.

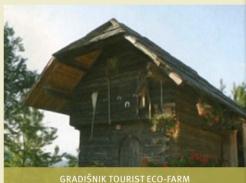
# THE PATH TOWARDS ŠENTANEL

At the tourist eco-farm Mikl, you turn towards Šentanel. You pass the Pečar, Pernat and Kozul farms and, after an hour-long walk, arrive at the tourist eco-farm Dvornik, where there is a farming museum, which displays valuable Carinthian ethnological









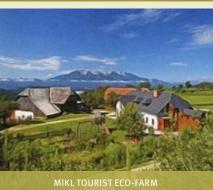
heritage. The farm also offers bio-food. From there, the path leads to the crossroads and the famous plague column near Dvornik from the 16<sup>th</sup> century. Next to the recreation centre above Šentanel stands the St. Ursula's shrine, protected by the stately Gornik linden trees. The vantage point at the edge of the recreation centre, equipped with a telescope, offers a wonderful view of Podjuna, Obir, Peca, Raduha and even Uršlja gora.

The belfry of the St. Daniel church already comes into view as you continue your trip along the steep path at the edge of the Gornik gorge, eventually arriving to the tourist village of Šentanel.

Here, you cannot overlook the Brusnik House in the middle of the village, one of the oldest farm houses in Carinthia. The church of St. Daniel is venerable and contains wonderful frescoes; the well-ordered cemetery beside the church is also the last resting place of Luka Kramolc, a Šentanel native, composer and folk song collector. On the façade of the rectory, there is a memorial plate dedicated to Ksaver Meško, a writer, poet, playwright and priest, who served in Šentanel for a few years. There is a memorial Kramolc Room in the school. Also notable are the Kramolc granary, the monument of the Partisan movement (work of the academic sculptor Andrej Grošelj) in the centre of the village and Kajžica next to the bus station, which offers souve-



POVH'S MILL, a remarkable cultural monument. First mentioned in 1845, it operated regularly until 1976 and was renovated in 2005.





known inn Pri Milerju (»At Miler's Place«), also called Pri Marinu. You will leave Šentanel, a village of stately farms, with a good impression and make your way down towards the Kolman farm, where Mitja Šipek grew up, a metallurgical engineer, versatile cultural worker, publicist, writer and choir leader of the Šentanelski Pavri.

The nearby crossroads leads you to the Lužnik tourist farm, the birthplace of Luka Kramolc, with a memorial plate and some old photographs of Luka Kramolc's family. The path then follows the Lužnikova Reka and leads to the Povh's Mill. On your way, you can visit the Ploder tourist farm, one of the first tourist farms in Šentanel, only five minutes off the path.

The path concludes at the Povh's Mill with a visit of the renovated mill with its remarkable ethnological collection where you can refresh vourself with home-made delicacies.









**ŠTOPAR'S BRIDGE**, one of the most beautiful railway viaducts in Slovenia.

POVH'S MILL, a remarkable cultural monument. First mentioned in 1845, it operated regularly until 1976 and was renovated in 2005.

THE MILLSTONE MEMORIAL in the valley of the Šentanelska Reka is composed of seven millstones, dedicated to the Šentanel-based fighters of the First Carinthian Battalion, who perished in 1943.

KOROŠ ECO-HOTEL – Bike Nomad Center: a unique centre for mountain biking and other adventures. This still developing centre is already the driving force of the Jamnica tourism. They offer guided tours, thematic trips and other activities.

GRADIŠNIK TOURIST ECO-FARM right beside the Austrian border is located in a peaceful and clean environment, has a wonderful view and is equipped with a traditional Carinthian granary, which has served its purpose for several hundreds of years. You will be received by hospitable people, who will treat you with bilberry jam, dried fruit and other country delicacies. Gradišnik's shrine and granary are historical monuments.

MIKL TOURIST ECO-FARM, an orderly farm that has retained the ecological way of farming and house-keeping, with emphasis on the inclusion of all family members into work. It offers an extraordinary Carinthian cuisine. A family-friendly farm, it attracts visitors with its wonderful views and the option of mountain biking.

DVORNIK ECO-FARM, one of Šentanel's oldest farms, where the Museum of Farming Tools is located, an ethnological curiosity. They are engaged in animal husbandry, fruit juice production and vegetable growing; they offer pasta, bread, biscuits made of home-made flour and eggs, as well as eco-products for personal care.

GORNIK'S CHAPEL, PLAGUE COLUMN from the 16<sup>th</sup> century, one of the oldest monuments of Sentanel

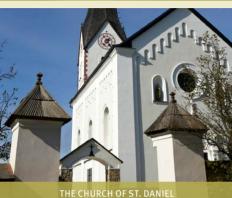
GORNIK LINDEN TREES, the silent guardians of Šentanel, next to the St. Ursula's shrine.

BRUSNIK HOUSE, the oldest preserved farm house in Carinthia, from the 17<sup>th</sup> century.











MARIN TOURIST FARM in the middle of the village, with a splendid view of the valley and the nearby peaks, the mighty Peca, Uršlja gora, Raduha, Obir, Podjuna and Pohorje; one of the main tourist attractions of Carinthia. Here you will be welcomed by hospitable people, you will get a taste of the house specialties and Carinthian dishes; you can spend the night in a real farm house. They organise trips to the King Matthias Kingdom under the Peca, to the Snežna jama (»Snowy Cave«) under the Raduha, to the Potočka Zijalka cave on the Olševa and to the lake Ivarčko jezero.

PLODER TOURIST FARM, a house with tradition, they were the first in Šentanel to go into farm tourism. The farm is an excellent starting point for trips, it is surprisingly calm and quiet, and offers clean air and numerous Carinthian delicacies, produced at the farm itself.

THE CHURCH OF ST. DANIEL is first mentioned as a parish church in 1755. In it, the artistically most important element is the right lateral Baroque Mary's altar. The entire inside of the church is covered with picturesque frescoes from the end of the 19<sup>th</sup> century.

The Partisan monument in the middle of Šentanel, work of the academic sculptor Andrej Grošelj. The villagers dedicated the monument to all the fallen fighters of the Partisan movement and the victims of Fascist violence in the years 1941-1945 from Šentanel or nearby villages.

# TWO NOTABLE ŠENTANEL NATIVES AND THE CHOIR

LUKA KRAMOLC (1892-1974), a Šentanel native, collector and editor of folk songs, composer and music professor, and founder of Šentanelski pavri (»The Šentanel Farmers« in the local dialect), a choir with an ethnological specialty.

MITJA ŠIPEK (1926-2015), a Šentanel native, metallurgical engineer, cultural worker and publicist, actor, leader of Šentanelski pavri for a few decades.

**ŠENTANELSKI PAVRI** – a choir composed of Šentanel natives, a unique Carinthian and Slovenian band; they primarily sing folk songs, mostly Carinthian ones; a specialty of their choir is five-voiced singing with the fifth voice above the first tenor, they call this style »na tetko«.

# THE MILL PATH



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Povhov mlin

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